

Ankeny  
Centennial  
High School  
Choral Music  
Audition  
Information

[www.ankenychoirs.com](http://www.ankenychoirs.com)

March 27, 2023

Ankeny Centennial Choir Students and Families,

We are so excited to welcome you to the Centennial choral music program! At Centennial, students can be a part of four choral ensembles:

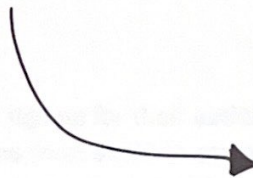
Concert Choir - the most advanced choral ensemble, consisting of treble and bass clef singers in grades 10-12

Cantamus - the second-most-advanced choral ensemble, consisting of only treble clef singers in grades 10-12

Centennial Singers Black - the intermediate choral ensemble, consisting of treble and bass clef singers in grades 10-12

Centennial Singers Silver - non-auditioned choral ensemble, consisting of treble and bass clef singers in grades 10-12

The two ways to be involved in choir at Centennial are: audition to be part of one of our select curricular choirs, or simply sign up to be a part of the non-auditioned curricular choir. **Either way, every student who wants to participate in choir at Centennial must fill out this Google form:**



### **How to audition:**

Any student wishing to participate in Concert Choir, Cantamus or Centennial Singers Black is required to complete an individual vocal audition in person during the week of April 10-14. The audition includes:

- 1.) Sight reading
- 2.) Tonal memory
- 3.) Two prepared pieces

#### **1. Sight Reading**

We will have three sight-reading examples on a music stand for each student. All students will start with the first one, then progress to the next if proficiency is demonstrated. Students will not be assessed on how far they progress, just on how well they are able to perform the example best suited to their level of skill. This part of the audition will allow us to assess music literacy and intonation, and will be worth 30% of the student's overall audition score.

## 2. Tonal Memory

We will play four 4-note patterns on the piano and ask students to sing them back on a neutral syllable. This part of the audition will help us assess pitch accuracy and technique, and will be worth 20% of the overall audition score.

## 3. Prepared Pieces

The first prepared piece will be an excerpt of a solo song sung with an accompaniment track. We will teach this in class and have practice tracks available for students to use for practice. This part of the audition will help us assess tone quality and range.

The second prepared piece will be an excerpt of a choral song sung with an accompaniment track featuring three vocal parts (not the student's own part). We will teach this in class and have practice tracks available for students to practice. This part of the audition will help us assess tone quality and independence. The prepared pieces will be worth 50% of the overall audition score.

*Please note that along with the skills laid out above, directors will take into consideration work ethic, rehearsal skills, and desire to learn and grow all as demonstrated on a daily basis. Students will be placed into the best ensemble to support their growth and development.*

### How to sign up for auditions:

Starting on Monday, March 20th, students will be able to sign up for their audition time. If you are currently in Concert Choir, Cantamus or Centennial Singers Black you must audition again for the following year. Yes, even if you are in Concert Choir or want to stay in the group you are currently in.

The google sheet linked on the choir website and accessible through the QR code below will be used to schedule all auditions. To claim an audition time, right click in the time slot you want to sign-up for and select "comment." Write your name in the comment and one of the directors will approve the comment. There is a color key in the top right corner to help identify the class period for each time slot.

Current ACHS students – please sign up during a study hall or open period first. If you don't have one, try and find a slot during your choir class. If that doesn't work, sign up after school. Please note, 5th and 7th period times are only available at Northview, not ACHS.



**\*\*Please return this page at the time of your audition\*\***

## Ankeny Centennial High School Choral Music Department 2023-2024 Audition Permission Sheet

I am aware that my student is auditioning to be in a select choir at Ankeny Centennial High School and I (or they) have filled out the audition form online. (If not, please scan the QR code below right now.)

Student name, printed and signed:

\_\_\_\_\_

Date: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_



Audition form everyone must fill out



Sign-up for your audition time here

Just Sop./Tenor  
sing this.

## Soprano/Tenor Audition Loch Lomond

By yon bon - nie banks and by yon bon - nie braes, where the

The first system of music consists of three staves. The top staff is the vocal line in G major (one sharp) and 4/4 time, starting with a treble clef. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and a simple bass line.

3  
sun shines bright on Loch Lo - mond. Where me and me true love will

The second system of music starts with a measure rest '3' above the first staff. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line.

6  
ne - ver meet a - gain, on the bonnie bon - nie banks of Loch Lo - mond.

The third system of music starts with a measure rest '6' above the first staff. The vocal line concludes with the lyrics. The piano accompaniment concludes with chords and a bass line.

Just Alto/Bass  
sing this.

## Alto/Bass Audition O Danny Boy

But come ye back when sum-mer's in the mea-dow, or when the

The first system of musical notation for 'O Danny Boy' is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with a whole rest followed by a quarter rest, then continues with a melody of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth and quarter notes. The bass line provides a steady accompaniment with quarter and eighth notes.

4  
val - ley's hushed and white with snow, 'tis I'll be here in sun-shine or in

The second system of musical notation continues the piece. It starts with a measure number '4' above the vocal staff. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment and bass line continue with their respective rhythmic patterns.

7  
sha - dow O Dan-ny boy, O Dan - ny boy, I love you so.

The third system of musical notation concludes the piece. It starts with a measure number '7' above the vocal staff. The vocal line ends with a whole note. The piano accompaniment and bass line conclude with sustained chords and a final bass note.

All - sing this one.

START

6

S rise and il - lu - mi - nate the morn.

A

T

B

23 *p* Soft - ly falls the morn - ing

Soft - ly falls the morn - ing

Soft - ly falls the

Soft - ly falls the morn - ing

25

S snow, Whis - pers to the sleep - ing world be - low: "Glow, ...

A snow, Whis - pers to the sleep - ing world be - low;

T morn - ing snow, Whis - pers to the sleep - ing world be - low;

B snow, Whis - pers to the sleep - ing world be - low;

26

7

S

A *mp*  
"Glow,

T *mp*  
"Glow,

B *mp*  
"Glow,

*mf*

S *mf*  
like the soft - ly fall - ing snow." STOP

A *mf*  
like the soft - ly fall - ing snow."

T *mf*  
like the soft - ly fall - ing snow."

B *mf*  
like the soft - ly fall - ing snow."

*mf*