

**ANKENY CENTENNIAL  
CHORAL MUSIC  
STUDENT/PARENT  
GUIDE**

**2020-2021**

*“To achieve great things, two things are  
needed: a plan, and not quite enough  
time” — Leonard Bernstein*

# ANKENY CENTENNIAL CHORAL MUSIC DEPARTMENT STUDENT/PARENT GUIDE

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Ankeny Centennial High School  
Choral Music Department  
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Hello!

On behalf of the Ankeny Centennial Choral Music Department, we would like to say welcome. We are very excited that you have decided to participate in the vocal music offerings at Ankeny Centennial High School. Even though it's a weird year, we're excited to get to work! We are eager for the opportunity to work *with* you to develop your talent, challenge your mind, engage your emotions, and create a lifelong musician and learner in you. By choosing to be a part of the Centennial Choral Music (CCM) program, you are becoming an intricate part of an instructional organization designed to enrich the lives of students at Ankeny Centennial High School and in the greater Ankeny community. With your decision comes the responsibility to uphold the program goals and guidelines, which have been established for the good of every member and for the further development of the vocal music program.

It is imperative that *every* member of the choral department understands and complies with program goals and guidelines to ensure the success of every student within the program. The Ankeny Centennial Choral Music Department is unique from general education classrooms where instruction is given and the student performs individually on a series of tasks to earn a letter grade. We need to work together, teacher with student. You will be challenged every day to work harder and *dig deeper*. You have chosen to be a part of a team. The responsibilities therefore, and certainly the *great artistic rewards*, are extremely vigorous.

**PARENTS AND STUDENTS:**

*Please take time to read and fully understand all  
of the information presented in this guide,  
as the guidelines described will apply to everyone.*

We are eagerly anticipating all of the outstanding musical experiences that we will have together this year! If you have questions about the guide, please contact us.

Best wishes,

Nolan Henkle	Elliott Stern	Abby Saner
Director of Choral Activities	Asst. Dir. of Choral Activities	Asst. Dir. of Choral Activities
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## 2020-2021 Tentative ACHS Vocal Music Performance Schedule

<u>Date</u>	<u>Event</u>
9/27	Fall Choral Concert 2:00 p.m.- ACHS Auditorium ( <b>CANCELLED</b> )
10/24	All-State Auditions- Indianola HS (All-State Quartets from Concert Choir)
11/20-11/21	All-State Music Festival- ISU (All-State Participants)
12/12-12/13	Festival of Choirs - ACHS Auditorium ( <b>PLANS TBD</b> )
12/19	Junior Show Choir Camp ( <b>PLANS TBD</b> )
1/2-1/5	All Show Choirs Winter Show Choir Camp (Times and Locations TBD)
1/9	Mid-Iowa Show Choir Championships ( <b>CANCELLED</b> )
1/16	Show Choir Competition- Linn-Mar ( <b>CANCELLED</b> )
1/23	Show Choir Competition- Johnston ( <b>CANCELLED</b> )
2/13	Show Choir Competition- Urbandale ( <b>CANCELLED</b> )
2/21	ACHS Winter Choral Concert- ACHS Auditorium (10-12 Vocal Music Students)
2/27	Show Choir Competition- CR Kennedy ( <b>CANCELLED</b> )
3/4	Spring Show Choir NV Night- ACHS Auditorium ( <b>PLANS TBD</b> )
3/5-6	Spring Show Choir Celebration- ACHS Auditorium ( <b>PLANS TBD</b> )
3/7	Spring Show Choir Celebration Senior Night- ACHS Auditorium ( <b>PLANS TBD</b> )
3/12-3/21	Spring Break
5/2	Spring Choral Concert- ACHS Auditorium (10-12 Vocal Music Students)
5/6	Choir Awards Potluck- ACHS Commons (All Vocal Music Students)
5/8	IHSMA Large Group Contest- TBD (9-12 Vocal Music Students)
TBD	Commencement- Hilton Coliseum (Concert Choir and Cantamus)

# Ankeny Centennial High School Choral Department Guide

## Curricular Course Offerings

### **Concert Choir**

Concert Choir is the most advanced choral ensemble at Ankeny Centennial High School and is comprised of singers in grades 10-12. The class curriculum will include advanced techniques for healthy singing, speaking, and living; sight-reading skills, musical terms, abbreviations, notation and symbols; a variety of musical styles; how to mark a vocal score; and techniques for singing with good diction, tone and intonation. Additionally, the Ankeny Centennial High School Concert Choir will focus on working together to meet common goals, working to achieve personal goals, and improving organizational skills. The Concert Choir will perform at a number of evening concerts including the Fall Choral Concert, Festival of Choirs, the Winter Concert, State Large Group Contest, and the Spring Choral Concert. As the representative choral ensemble from Ankeny High School, the Concert Choir will also perform at several additional concert venues and choral competitions throughout the school year. Members of Concert Choir meet during Period 6. Concert Choir is under the direction of Mr. Henkle.

### **Centennial Singers**

Centennial Singers is a mixed choral ensemble comprised of singers in grades 10-12. The class curriculum will include techniques for healthy singing, speaking, and living; sight-reading skills, musical terms, abbreviations, notation and symbols; a variety of musical styles; how to mark a vocal score; and techniques for singing with good diction, tone and intonation. Additionally, the Centennial Singers will focus on working together to meet common goals, working to achieve personal goals, and improving organizational skills. The Centennial Singers will perform at a number of evening concerts including the Fall Choral Concert, Festival of Choirs, the Winter Concert, State Large Group Contest, the Spring Choral Concert, and Commencement. Centennial Singers will again meet in three sections this year—CS Silver during period 2, CS Black during Period 3, and CS Maroon during period 7. Mr. Stern conducts Centennial Singers Black, and Mr. Henkle, Ms. Saner, and Mr. Stern co-conduct Centennial Singers Silver and Maroon.

### **Cantamus**

Cantamus is an advanced women's ensemble, comprised of 10–12 grade women. The class curriculum will include intermediate level techniques for healthy singing, speaking, and living; sight-reading skills, musical terms, abbreviations, notation and symbols; a variety of musical styles; how to mark a vocal score, and techniques for singing with good diction, tone and intonation. Additionally, Cantamus will focus on working together to meet common goals, working to achieve personal goals, and improving organizational skills. Cantamus will perform at a number of evening concerts including the Fall Choral Concert, Festival of Choirs, the Winter Concert, State Large Group Contest, the Spring Choral Concert, and Commencement. Cantamus meets daily during Period 5L. Ms. Saner is the director of Cantamus.

# Ankeny Centennial High School Choral Department Guide

## Co-Curricular Course Offerings

### **Spectrum**

Spectrum is a highly select show choir ensemble, consisting of students in grades 10-12 who have completed a formal audition and are currently enrolled in a curricular choir. Spectrum is a goal-oriented course where students learn to meet common goals, as well as set and achieve personal goals. Time will be spent primarily in ensemble rehearsal, which will culminate in a number of performances throughout the year. Rehearsals will emphasize highly advanced vocal and dance technique, style analysis and synthesis, as well as music literacy and terminology. Spectrum provides students the opportunity to create a unique performance art through the beauty of the voice and physical movement. Spectrum meets on Monday and Thursday evenings at Ankeny Centennial High School. Spectrum is under the direction of Mr. Henkle.

### **Eternal Rush**

Eternal Rush (ER) is a select show choir ensemble, consisting of students in grades 9-12 who have completed a formal audition and are currently enrolled in a curricular choir. ER is a goal-oriented course where students learn to meet common goals, as well as set and achieve personal goals. Time will be spent primarily in ensemble rehearsal, which will culminate in a number of performances throughout the year. Rehearsals will emphasize advanced vocal and dance technique, style analysis and synthesis, as well as music literacy and terminology. ER provides students the opportunity to create a unique performance art through the beauty of the voice and physical movement. ER meets on Monday and Thursday evenings at Ankeny Centennial High School. ER is under the direction of Mr. Stern and Ms. Saner.

## **Chaos**

Chaos is a select mixed ensemble at Centennial and was established in 2017. Consisting of students in grades 9-12, they will compete as a mixed prep group for a full schedule. Chaos meets on Monday and/or Thursday evenings at Ankeny Centennial High School. Under the direction of Mr. Stern and Ms. Saner, our newest member of the family will have the opportunity to continue to create their own traditions and energy as a group.

## **Project X**

Project X is a select treble ensemble at Centennial. Consisting of students in grades 9-12, Project X will compete as a treble prep group for a full schedule. PX meets on Monday and/or Thursday evenings at Ankeny Centennial High School. Project X is under the direction of Mrs. Pearson.

## **Rhythmic Momentum**

Rhythmic Momentum (RM) is a select ensemble, consisting of freshmen women who have completed a formal audition and are currently enrolled in a concert choir. RM is a goal-oriented course where students learn to meet common goals, as well as set and achieve personal goals. Time will be spent primarily in ensemble rehearsal, which will culminate in a number of performances throughout the year. Rehearsals will emphasize beginning vocal and dance technique, style analysis and synthesis, as well as music literacy and terminology. RM provides students the opportunity to create a unique performance art through the beauty of the voice and body. RM meets on Monday and Thursday evenings at Ankeny Centennial High School. RM is under the direction of Mrs. Rehms.

# **Ankeny Centennial High School Choral Department Guide**

## **Selection of Choral Literature**

Students in the Ankeny Centennial High School Choral Department will study and perform a variety of choral literature. The directors will use the following guidelines in order to determine the best literature for each ensemble:

- The literature will be of an appropriate level of musical difficulty, determined by the directors to maximize growth.
- The literature will foster and enhance the physical development and function of the vocal mechanism.
- The literature will include representation from the historical periods of Renaissance, Baroque, Classical, Romantic, Twentieth Century, and Contemporary.
- The literature will be written by composers of historical or contemporary significance.
- The literature will represent a wide variety of text sources and types.

## **Iowa Choral Director's Association Policy Statement**

It is the position of the Iowa Choral Director's Association that the inclusion of significant sacred and secular music is imperative to facilitate a total music experience for Iowa's youth. From a global perspective, choral music offers a wealth of literature that reflects and supports diverse cultures, traditions, and people, as well as compositional styles of all eras. To achieve any educational objective, the quality of repertoire is of paramount importance.

While public school teaching objectives and criteria for repertoire selection should not support religious indoctrination, the selection of quality music will invariably include music with a sacred text within its broad scope. Music without sacred text, architecture minus cathedral, or painting without scriptural themes is incomplete, even from a secular point of view. Therefore, to exclude sacred music from the public school curriculum would hamper student, as well as teacher, opportunities in gleaning artistic understanding and aesthetic expression.

"Sacred" refers to all manner of religious belief and not only to the Judeo-Christian teachings. The term "study" includes not only classroom instruction but public performances as well. Prior to the 17<sup>th</sup> Century, almost all significant choral music was associated with sacred text. "Secular" refers to non-religious considerations. Since choral music with a sacred text comprises such a substantial portion of the artistic repertoire from the choral medium and the history of music, it should retain an important place in the music education of Iowa's youth.

# Ankeny Centennial High School Choral Department Guide

## Performance Policy and Discipline Expectations

### **Performances**

As a member of the Ankeny Centennial High School Choral Department, participation in public performance is required. This is a vital part of the music education process and the aesthetic development of each student, and is the culmination of the educational process. The importance of full participation cannot be understated. For this reason, the dates for every performance has been provided for the entire academic year. Please take care of arranging your personal schedules accordingly.

### **Performance Absences**

The director of the ensemble must excuse any absence from a performance at least one week PRIOR to the event. In the event that a conflict should arise between activities within the high school, an arrangement agreeable to all parties will be worked out in consultation with the student, the parents/guardians, the activity sponsors involved, and a principal. Failure to effectively communicate absences to the directors will result in the student receiving a make-up assignment from their director.

### **Discipline Expectations**

Each student is given a copy of the Ankeny Centennial High School Student Handbook. This document clearly defines breaches of discipline and outlines administrative rules and procedures for handling student discipline. All students and parents should be aware of the contents of this policy. Please note: This policy is effective while on school grounds, on school-owned and operated school buses, during all school-sponsored activities, and while away from school grounds.

It is expected that every student who participates in the Ankeny Centennial High School Choral Department will represent themselves, their families, our school and the Ankeny community in an appropriate, *professional*, and responsible manner. Failure to do so will result in the student not being eligible to participate in future events.

Upon any breach of discipline by a student, a conference will be held with the student, teacher, parents, and a principal. Sanctions will be determined at that time.

### **Standards and Performance Scales**

[Click here to see our standards-referenced performance scales and associated rubrics for this year.](#)

# Ankeny Centennial High School Choral Department Guide

## Academic Evaluation

The Ankeny Centennial High School Choral Department seeks to enrich the lives of students by providing a wide range of aesthetic experiences, introducing them to a variety of musical styles, helping them gain appreciation for tonal sounds, and making connections between music and their own personal lives. Discriminating between good and bad technique, sound, ideas, and utilizing problem solving skills are only a handful of the ways that participation in the choral program can positively affect their educational experience.

Student assessment is based on satisfactory completion of all assignments and assessments. The quality of daily participation, consistent application of proper singing technique, responsible membership and etiquette in rehearsal and performance is also taken into account.

### How students will be graded

- Letter grades will continue to be assigned for all courses at the secondary level based on the 0-100 percent scale.
- When utilizing a rubric with four levels of proficiency (Beginning, Making Progress, Meeting the Standard, Exceeding), teachers will show the connection between a student's performance on the rubric to the assigned grade within the 0-100 percent scale. This connection will be communicated at the onset of its use and throughout the learning progression for the purpose of providing feedback.

### Grading Scale

Minimum Percent	92.5	89.5	86.5	82.5	79.5	76.5	72.5	69.5	66.5	62.5	59.5	≤59
Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F

### Guiding Practices

#### Multiple and Varied Assessment Opportunities

All students will have multiple and varied assessment opportunities to demonstrate higher levels of achievement. Additional opportunities may include being reassessed on only the content/skills not mastered, spiraling assessment of content/skill on subsequent assessments, reassessment of an alternate form of an assessment (e.g., Form B instead of Form A), student revisions of work products based on descriptive feedback, or alternative methods of assessments (e.g., an oral response rather than a written test).

Guidelines for reassessment opportunities include the following:

- Students will be provided the opportunity to be reassessed - best practice is to provide additional opportunities for students to demonstrate learning during future assessments.
- Teachers determine appropriateness and authentic need for reassessments.
- Reassessment method will be provided at the discretion of the teacher.
- Reassessments will be given within a reasonable time frame that the teacher determines and students will be communicated with in advance.

#### Homework / Independent Practice

Homework is an opportunity for students to practice skills, apply knowledge, review and build on past learning, and extend learning. Homework is individualized and based on each student's progress towards established standards. The purpose of the assignment will determine whether or not a grade is given and will be clearly articulated to students. Through independent learning tasks (homework), students assume more responsibility for their learning and are given opportunities to apply what they have learned to new situations or experiences.

#### Extra Credit and Bonus Points

To ensure that grades reflect progress toward and achievement of the standards, giving extra credit points or bonus points will not occur in this class.



## Behavioral Expectations

The work habits/behavior standards are for grades 6-12 courses in our district. These work habits/behavior standards will be reported throughout the semester and are as follows:

- Organization and Readiness
- Productivity and Accountability
- Collaboration Skills

An electronic version of the work habits tool can be accessed at [ankenychoirs.com/curricular-choirs](http://ankenychoirs.com/curricular-choirs).

We will be using the following performance levels:

### Performance Levels for Work Habits/Behavior Standards:

- MS = Meets Standard
- PM = Partially Meets Standard
- DM = Doesn't Meet Standard
- NE = No Evidence

These descriptors are intended for feedback and communication and do not impact a student's GPA.

## Formative and Summative Assessment Definitions

-Formative Assessment: Formal and informal processes teachers and students use to gather evidence for the purpose of improving learning.

-Summative Assessment: Assessments that provide evidence of student achievement for the purpose of making a judgment about student competence or program effectiveness.

## Daily Rehearsal Expectations

The Ankeny Centennial High School Choral Department consistently performs at a high level of musicianship, and we are extremely proud of our history and rich tradition of excellence. The continued success of our program is dependent on the daily contribution of *each* and *every* member of our department. Rehearsal time is extremely valuable and cannot be wasted. This is critical for the success of our ensembles.

Students are expected to:

1. Demonstrate an awareness of the importance of rehearsal time.  
*Translation: Be in your seat, with folder and pencil ready, by the time the bell rings. Folder and pencil are required every day.*
2. Focus all of your mental energy on the conductor and the literature.  
*Translation: Come ready to work as hard as you can!*
3. Focus all of your physical energy on the correct application of proper singing technique.  
*Translation: Stand appropriately, breathe correctly, sing with space, and engage your face.*
4. Demonstrate respect for the rehearsal facilities and equipment.  
*Translation: No playing the piano prior to rehearsal. Do not leave anything in the room.*
5. Absolutely no food, gum, pop or candy in the rehearsal room.  
*Translation: Absolutely no food, gum, pop or candy in the rehearsal room. Water bottles are encouraged.*

All of our ensembles are working, living, and breathing organizations with the common goal of highly successful aesthetic experiences. The conductor will come to each rehearsal well prepared and ready to achieve a set of objectives. Students are expected to aid the learning process *not hinder it*.

# Ankeny Centennial High School Choral Department Guide

## Rehearsal Attendance Policy

The rehearsal process is vital to development of the student musician as well as the final outcome of any musical ensemble. Rehearsal attendance and timeliness, therefore, is key to the understanding and application of skills taught and final performances. We understand that every student is busy with many activities outside of the choral department and we encourage them to be well-rounded and active students. However, we do expect that when proper and timely notification of the rehearsal schedule is given, it is the responsibility of the student to take the necessary action to ensure that they will be present at each rehearsal, or give proper notification to the director. This is particularly important for our co-curricular ensembles that meet outside the academic day.

### **Outside of the Academic Day**

Prior written notification is required if you are going to be absent, for any reason, from any rehearsal occurring outside of the academic day. The notification must be written, (emails will be accepted) and given to the director prior to the rehearsal. Notification given after the rehearsal will result in an *unexcused absence*. If you are sick during the academic day, you do not need to give written notification. If you have an emergency or become ill after school, please have a parent call the director at school and leave a message or send an email.

### **During the Academic Day**

Please follow all guidelines established by Ankeny Centennial High School regarding absences during the academic day.

### **Unexcused Absences**

The first unexcused absence from a rehearsal will result in a meeting between the student and the director. Should there be a second unexcused absence from a rehearsal, there will be a meeting with the student, the parents and the director. The student will not be allowed full participation in the ensemble following a second unexcused absence.

### **Conflict Resolution**

In the event that a conflict should arise between activities within the high school, an arrangement agreeable to all parties will be worked out in consultation with the student, the activity sponsors involved, and the parents. All other conflicts should be directed to the attention of the director in a timely manner.

### **Tardiness**

You will be marked tardy if you are not in the rehearsal room at the time the bell finishes ringing. However, it is the expectation of the directors that all students be in their seats, with their folders out, ready to sing at the time the bell begins to ring. Rehearsals begin with vocal and physical warm-ups designed at developing tone quality, engaging the body and brain, and improving ear training. It is imperative that all students are ready to participate in these opening rehearsal procedures.

# Ankeny Centennial High School Choral Department Guide

## Uniform Requirements (In a Normal Year...)

**\*\*Please note that we will not be doing costumes at all for at least first semester of this year.**

### **Concert Ensembles**

All students in choral ensembles will wear either a black tuxedo or a formal concert dress provided by Ankeny Centennial High School. Black dress shoes and black socks or plain, black, closed-toe shoes and neutral hose are the responsibility of the student. No jewelry of any kind is allowed on stage. The student will be financially responsible for any damage that occurs during the academic year due to neglect.

You will be fitted for your concert apparel at the beginning of the academic year. All apparel will be stored throughout the year at the home of the student. It is the responsibility of the student to appropriately hang all apparel back on the proper hanger immediately following the performance.

### **Show Choir Ensembles**

Tenors/Basses: All tenors and basses in show choir ensembles will wear appropriate show choir attire provided by Ankeny Centennial High School. It is the responsibility of students in PX/Chaos to supply uniform black dress shoes and black socks. Absolutely no jewelry of any kind is allowed on stage. The student will be financially responsible for any damage that occurs during the academic year due to neglect.

Sopranos/Altos: All sopranos and altos in show choir ensembles will wear appropriate attire provided by Ankeny Centennial High School. It is the responsibility of students in RM/PX/Chaos to supply uniform tan character shoes, uniform hose, and uniform make-up. Absolutely no jewelry of any kind is allowed on stage, unless uniform jewelry is provided. The student will be financially responsible for any damage that occurs during the academic year due to neglect.

All: You will be fitted for your show choir apparel at the beginning of the academic year. All apparel will be stored throughout the year at Ankeny High School and will not be permitted to leave the school under any circumstance. It is the responsibility of the student to appropriately hang all apparel back on the proper hanger and in the proper location immediately following the performance. Failure to treat the apparel respectfully will result in the student not being allowed to perform with the ensemble.

All students will also be required to supply appropriate attire for each show choir competition. The dress code is formal. No student will be allowed to wear jeans, tee shirts, or wear anything that is inappropriate for a formal setting. This part of our show choir program is just as important as what takes place on the stage. Take pride in setting yourselves apart with your professionalism.

# Ankeny Centennial High School Choral Department Guide

## General Information

### **Centennial Choirs Website**

The Ankeny Centennial High School Choral Department website is a good way to find information that is available regarding the choral program. Information is updated as soon as it is available. The website also offers rehearsal schedules, biographical information on every ensemble and director, multimedia from recent performances, information for parents, upcoming events, results from competitions and performances, and more. Through this website, you can also sign up for our email mailing list by visiting the “Parents” tab at the top of the page and filling out the appropriate form. You can access this site at [www.ankenychoirs.com](http://www.ankenychoirs.com).

### **Centennial Choral Music App**

Our app, available for download through the App Store and Google Play, is a key way for us to send push notifications and information to students and parents throughout the school year. We highly recommend downloading this app and enabling notifications. Yes, it’s free!

### **Practice Room Procedures**

For the beginning of the year, use of the practice rooms will be prohibited. These guidelines are for a time when they have been reopened. The Ankeny Centennial High School Choral Department greatly encourages students to make use of the practice rooms available in our department. Practice rooms will be free for use during all school days. No food or drink of any kind is allowed in the practice rooms. A maximum of four students is allowed per practice room. Larger ensembles may make use of the choir room or auditorium with the permission of the director. Students are expected to treat the facilities and equipment with respect. External computer microphones to be used for Smart Music assignments may be checked out by speaking to a music staff member.

### **College Scholarship Information**

Information regarding college scholarship auditions will be posted in the choral music area. Scholarship qualifications vary a great deal from institution to institution. Some programs require that a student major in music and others do not. Most auditions require at least two classical selections in contrasting styles. It is important to allow plenty of preparation time in order to present your audition in a professional and polished manner. Students wanting assistance in the selection and preparation of audition materials may arrange coaching sessions with the directors.

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## Voice Lesson Program

The choral directors can recommend professional voice teachers from the Des Moines area for private voice instruction. These lessons would be on a fee basis to be paid by the students directly to the area voice instructor. Lessons vary in length, but generally are 30 minutes. Please see one of the choral directors for more information on private voice lessons. Private instruction with a teacher outside of Ankeny Centennial High School is strongly encouraged. [Click here to see a list of area music teachers.](#)

## Choral Music Awards and Lettering

Students are eligible for a number of awards based on their participation and achievement in various state contests, festivals, competitions, and department-sponsored activities throughout the academic year.

Additional awards include:

### **All-State Participation Certificates**

Presented to students accepted into the Iowa All-State Chorus.

### **Centennial Choral Music Chorister of the Year**

Presented to one senior annually for outstanding leadership and musicianship.

The various ensembles also give awards to their individual students of the year.

The Ankeny Centennial High School Choral Department proudly acknowledges the outstanding accomplishments of our ensembles and individual members in an annual awards ceremony, held this year at the Choir Awards Potluck. Students in each ensemble are eligible to earn a letter award in recognition of their contributions to the program.

# Ankeny Centennial High School Choral Department Guide

## Letter Program

It is the belief of the Ankeny Centennial Choral Music Department that all students involved in the program should be eligible for a letter given that they go above and beyond the minimal requirements of eligibility. As such, a letter program that rewards students for participating in extra activities and preparing themselves to be better musicians is needed to make the award a reward rather than a participation expectation.

Students will need 500 points to earn a letter in Choir.

### Choir Participant-

Year 1-100 pts \_\_\_\_\_

Year 2-150 pts \_\_\_\_\_

Year 3-200 pts \_\_\_\_\_

Year 4-250 pts \_\_\_\_\_

### Show Choir Participant-

Year 1-50 pts \_\_\_\_\_

Year 2-100 pts \_\_\_\_\_

Year 3-150 pts \_\_\_\_\_

Year 4-200 pts \_\_\_\_\_

### All-State-

Auditionee- 150 pts \_\_\_\_\_

Participant- 250 pts \_\_\_\_\_

Show Band / Crew Member- 100 pts \_\_\_\_\_

Private Lessons- 150 pts \_\_\_\_\_

Outside of School

Concert Attendance- 25 pts per \_\_\_\_\_

Outside of CCM concerts  
(up to four)

CCM Program service- 25 pts per \_\_\_\_\_

Director approved, may include concert set-up and tear-down, decorating and/or any service that contributes to the well-being of the CCM Program (up to four)

Total Points earned: \_\_\_\_\_ (500) needed for a letter

## COVID-19 Guidelines

Due to safety concerns associated with the spread of aerosols while singing, we have implemented a protocol to allow choir to exist in some capacity this semester. We will revise and revisit these protocols as new information becomes available throughout the year.

- Students will be required to wear masks at all times in the choir wing. No singing will be allowed without a mask on. Face shields are optional, but recommended.
- We will sing outside as much as possible while wearing a mask, rehearsing in small groups, and socially distancing. If we have to rehearse inside due to weather, students will remain in small groups, will wear a mask, and will be divided into rooms around our music wing. If we are inside, we will try to fill that time with non-singing instruction as much as possible.
- Students will sing for no more than 30 minutes per indoor rehearsal to allow for air filtration to cycle before the next ensemble. There will be no singing on Wednesday's shortened periods. While inside the building, students will have a specifically assigned unique seat in the auditorium to avoid sharing any surfaces. These seats will be assigned during the first week of school.
- There will be no live concerts first semester. We are hard at work problem solving ways for us to share our learning with parents/supporters throughout the semester. Our ability to perform second semester is contingent upon the guidance we receive later in the year. We will not have live performances until we can ensure the safety of our performers and guests.
- There will be no individual voice lessons first semester.
- Students who are enrolled in digital-only learning will be combined into a separate, online-only class. This class will be facilitated by Ben Joseph with collaboration from our 8-12 Vocal Music PLC.
- As previously stated, show choir will be different this year. [Please click here to read a full explanation.](#)

**Our goal this year is first and foremost to keep kids (and teachers) safe. This will take incredible flexibility, and the plan will undoubtedly change as we gain experience and new information over the coming months. We still fully intend to hold all learners accountable to the content standards, and we will work to support all learners every day. We also pledge to communicate all new information with our stakeholders as it becomes available to us.**

# Ankeny Centennial High School Choral Department Guide Signature Form

We, the undersigned student and parent(s)/guardian(s), have read the Ankeny Centennial High School Choral Department Guide for the school year 2020-2021. We understand its contents and agree to abide by the rules and guidelines stated herein. We also understand the curricular as well as the extra-curricular nature of participating in the Choral Music Program as it applies to performances scheduled outside of normal school hours. Lastly, we understand that expectations that are laid out in the Ankeny Centennial High School Choral Department Guide that are not met by the student will result in consequences for the student.

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*(Student signature)*

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*(Parent/Guardian)*

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*(opt. Parent/Guardian)*

Students, please upload the signed Signature Form to Google Classroom no later than Friday, September 11, 2020.